The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

PURDUE CALUMET

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Congress Decides on Con-Con Issue

A constitutional convention is a group of persons deliberately called together and entrusted with the establishment of a new constitution or the revision of an existing constitution. Though con-con's are usually called after the overthrow of an old regime and are essentially revolutionary bodies, this was not the case with PUCC's Student Congress. It has been clear for quite a while that the Student Congress at Purdue-Calumet is in need of a new constitution. The present constitution has been becoming outdated and not as effective as it could be during the last few years. With this in mind, a resolution, sponsored by Bea Royster (senator), was presented on Nov. 25, 1969, to the Student Congress. The resolution included the procedures and organization for a constitutional convention and called for a con-con with said organization to be established by the Congress. After a a series of changes and amendments, the resolution was adopted on Dec. 9 by the Congress.

The constitutional convention will consist of 32 student voting delegates. Twenty-five per-cent or eight coming from Student Congress, twenty-five per-cent or eight from clubs and organizations through I.C.C. and fifty per-cent or 16 from the general student body. Those students representing the student body cannot belong to any club or organization excepting those belonging only to the Class of 1970 or the Class of 1973. With the con-con structured as it is the general student body and clubs have the majority voice in fashioning **their government's** constitution.

Student Congress held the elections for con-con delegates on Dec. 9. Those elected include: Dave Hulford, Bea Royster, Ron Powers, Mike Ryba, Warren Griggs, John Herr, Mary Hluska and Ed Anthkowiak. I.C.C. will submit their delegates names on Monday, Jan. 5.

The cabinet of Student Congress will be holding the general student body elections on January 8th and 9th in the downstairs food lounge. Those non-organization member students wishing to run for con-con delegate can sign-up January 5th, 6th and 7th either in the Congress office or on forms to be distributed by the Congress Nominating Committee in the food lounge.

Congress debates on Con-Con Resolution.

The meeting times and places for the general assembly con-con meetings will be determined after all elections have been held.

Students of PUCC will have a chance to be a part of the document governing them.

New Courses Offered in Spring

Courses in Radio and Television Performance, Broadcast Journalism, The Rhetoric of American Agitation and Children's Creative Dramatics are among the varied courses scheduled in the spring semester by the Department of Communication and Creative Arts at Purdue University Calumet Campus.

Enrollment for the spring term was being conducted during advance registration period which ended Dec. 20 at Purdue Cal. Regular registration will be Jan. 28 and 29 for the second semester which begins Feb. 2.

Prof. Lee R. Goodman, assistant professor of speech, will again teach the radio-television course in which students will use the facilities of WCAE-TV (Channel 50) as a laboratory. In addition to classroom work here, students will travel to St. John several times a week to get practical experience in program planning and performance for an educational television station.

They will prepare a variety of programs, ranging from newscasts to dramatic productions for Channel 50, now in its third year of broadcasting from Lake Central High School.

Broadcast Journalism, a dual-level course, also will be taught by Goodman. It can be taken for either undergraduate or graduate credit and will involve the history and practice of broadcast journalism. Group and individual projects will be undertaken in writing straight news scripts, feature reports, commentary, editorials, interviews and documentaries.

A new offering, slated for the first time at this campus, will be Speech 519, The Rhetoric of Agitation. It is a three-credit, dual-level course which will investigate agitational rhetoric comprising social, political and economic protest.

Special emphasis will be placed on the rhetorical strategies of such agitators as Samuel Adams, William Lloyd Garrison, Emma Goldman, Abbie Hoffman, H. Rap Brown, Stokeley Carmichael and Malcolm X, according to Prof. L. David Schuelke, acting chairman of the Calumet Section

(Cont. on page 4)

Spring Plays Announced

The spring semester production for the Purdue Calumet Theatre Company are now being planned. The first of which will be the drama, "Diary of Anna Frank," to be presented April 2, 3, and 4.

This first production will be directed by Mr. Daniel Padburg, with Mr. Ron Moyer acting as design and technical director. Tryouts will probably be during the first week of second semester. Posters and publicity for tryouts will be in the food lounge this week.

Positions for technical crews, publicity director, and student director are available. See Mr. Padburg or sign up on the list at the theatre companies bulletin board in the Inland Building.

"The Diary of Anna Frank is very demanding and challenging because eight of the ten parts in the play have to be on the stage constantly," informed Mr. Padburg.

"On a Wonderful Day Like Today" is one of the famous songs in the Theatre Companies planned musical this year, "Roar of the Grease-Paint, Smell of the Crowd," by Anthony Newly. This production is tentatively set for May 6, 7, 8, 9, and 10.

Bud Dickson will direct this one, while Dan Padburg will take over on the scene design and technical aspects. Dave Simpson, musical director at Purdue Cal will be in charge of musical direction, and the choreography director has not yet been chosen.

PCAC Lives

"Contrary to popular belief, PCAC is not dead!" exclaimed president Ed Svetenoff. "In fact," Ed Went on to say, "We think we're very much alive."

To help prove his point, Ed and the other 1969-70 officers, vice-president, Bill Thon; recording secretary, Jack King; corresponding secretary, Fernando Leyva; treasurer, sergeant-at-arms, Bob Igyasto; explained just what they have been doing, and what they plan to do in the future.

"Right now," Ed explained, "Our main concern is getting Cal students out to support the basketball team. PCAC is concerned with all athletes and their sports. We fell Cal has made a bad showing at the games so far, and with the help of ICC, we are trying to improve this."

The student directories that recently came out for the second consecutive year was another accomplishment made by PCAC. The athletic club sold enough advertisements to cover the cost of the book, and enabled the student body of Cal to receive them free.

EDITORIAL

Protective Measures

It seems that the hallowed halls of Purdue University's Calumet Campus are unsafe to walk through day or night. I have come to this conclusion by watching our hearty Campus Police (security guards in disguise) parading pompously down the well lit corridors of this institution sporting a thirty-eight caliber revolver on their hip.

When I see our omnipotent men in blue, guarding the vast stores of knowledge here at Purdue, I often wonder what purpose their weapons actually serve. I suppose the carrying of guns can be justified. Suppose one of our authoritarian officials should happen to discover a poor misguided couple fraternizing in a dimly lit corner; what else could he do but draw his revolver and fire? Suppose again that he observed a student attempting to move his illegally parked vehicle before it could be properly ticketed; the student would be such a moral threat to the university community that shooting him would be justified. After all he was leaving the scene of a crime, and at the same time depriving this poorly funded institution of a large sum of money, at the very least a dollar.

It seems odd that the British police can patrol the streets of London without carrying guns, of course the situation in London does not compare with our dire situation here at Purdue Cal. With the many crimes occuring daily on this large block campus it certainly is reassuring to know that the Purdue Police have their trusty thirty-eights to fall back on. After all the only thing a wild beast understands is the gun and the whip.

Edward M. Johnson

Background of Peace Symbol Told

First thoughts on the need for a symbol (on 2/19/58) flowed from the obvious practical difficulty of making a large number of long banners with the words "Nuclear Disarmament" — words which are too long for the majority of people to read or understand. The first mark on paper was a white circle against a black square. This was followed by various versions of Christian crosses drawn within the white "sphere" on a black background and these in turn gave way to the final ND form.

From the moment the validity of the Symbol as a gesture of human despair became clear; the central motif—a human being in despair; a circle—the world; the background—eternity. This was the meaning of the ND sign carried on the Aldersmaston march.

Immediately following the "First March" (there has been previous small scale Aldermaston demonstrations) an ND badge version of the Symbol was devised and made by Eric Austen. Eric's researches into the origins of symbolism confirmed that the "gesture of despair" motif has been associated through

ancient history with the "death of man," and the circle with "the unborn child." The significance of the two motifs combined is thepredicament in which, by chance, we live.

Thus our peace symbol originated and is still in common use today—especially with the Vietnam moratoriums that have so recently occured.

(Taken from "The Communacator," Nov. 26, 1969)

The Symbol, the composite basic form of a semaphore signal for the letters N and D, was one small contribution to the March. The meaning, in its original design context as an essential unit of the visual witness of the

March, was more than "Nuclear Disarmament."

The Nuclear Disarmament Symbol was designed on February 21, 1958, and was adopted immediately by Hugh Brock and Pat Arrowsmith on behalf of the District Action Committee Against Nuclear War (London) who initiated and organized the first Aldermaston March at Easter that year.

Teachers Train By Watching TV

Purdue University Calumet Campus has launched "Project Microteaching" this semester—a new concept in training prospective school teachers with the aid of electronic devices.

The pilot project involved eight student teachers in mathematics at the Purdue Campus in Hammond. Their instructional sessions with Hammond school children were conducted in a practice setting and were recorded on videotape.

The tapes were played back on television monitors in private critiques with the university instructor to help show the student teacher how he performs and how he can improve.

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Microteaching is a unique training method initiated within the past decade by leading educators throughout the nation for professional development of teachers.

It provides student teachers with a practice setting for instruction in which the normal atmosphere of the classroom is reproduced and in which the teacher receives a great deal of feedback on his or herperformance.

To minimize complexities of the normal teaching encounter, several dimensions are limited. The length of the lesson is reduced. The scope of the lesson is narrowed, and the teacher instructs only a few students instead of the normal 25 or 30.

Participants from Purdue's Calumet Campus were enrolled in a Methods Course for Teaching Secondary School Mathematics. The instructor was Prof. Robert D. Bechtel, associate professor of mathematics education.

The project was carried out with the cooperation of Hammond School City administrators and teachers. Some 38 students from Hammond High School and Gavit Junior High School volunteered to act as "pupils" for

Prospective teachers at Purdue Cal train with the aid of electronic devices.

the microteaching sessions held at the Calumet Campus' audiovisual studio in the late afternoon after the childrens' normal school hours.

Each student teacher taught a small group of four or five pupils a microlesson of about five minutes' duration. The session was videotaped by Lewis B. Coe, audiovisual tcchnician, for later assessment by the student teachcr and Professor Bechtel.

The following week the student teacher presented the same lesson to a different group of pupils, making a conscious effort to improve his teaching performancc based on constructive criticism derived from the first session.

The microteaching sessions were conducted over a four-week period with the student teachers getting cxperiencc in instructing different groups of 7th, 8th and 9th graders at each meeting.

(Continued on Page 5)

Christmas Week Retold

by Norm McConnell

Yes Purdue Cal—there was a Santa Claus! If there are any disbelievers, you should have been in the food lounge during Christmas Week and you would have caught a glimpse of ared flannel suit dashing by. Not convienced yet? Well—that funny fat man behind that white beard sure wasn't one of Cals home grown hippies! Besides, what Cal student would have sang out ridiculous words like HO-HO-HO?

Shades of Charlie Dickens—what's the word of some ridiculous ghost or spiritor phantom or whatever it was flittering through Cal's halls? No doubt it must have been the Christmas phantom and undoubtedly it must have been sent special delivery to Purdue Cal by some nut named Ebeneezer—Holy hoya—what's Christmas coming to anyway?

Spirit fellow students and faggots alike. That's what Christmas is all about and that's what Purdue Cal experienced — the Christmas spirit.

Planning the activities of Christmas week 1969 had been going on for more than a month by a group of concerned Cal students. The dominent theme was, "Do your own thing," and the planned events allowed Cal students to do just that.

From Sunday, December 14, through the 15th, students and organizations were invited to decorate Purdue Cal. And decorate they did! Everything from the food lounge to the Anderson Building's lawn was covered with green and red symbolizing the holiday spirit.

On Monday, December 15th PMO gave two concerts—one at 1:00 p.m. and another at 8:00 p.m. Well, maybe that wasn't your bag. But on Tuesday, the 16th Rabbi David Spitz gave his views on Christmas and the Jewish holiday Honikka in room 158, at noon.

Tuesday is usually followed by Wednesday, and Christmas Week was no exception! At 1:00 p.m. in room 103 a movie about Christmas was shown and at 4:00 p.m. in room 111 Mr. Tinkham recreated Christmas through poetry. Next on the weeks agenda was the Reverend Hank Williamson at noon on Thursday to present "Black" Christmas.

Friday was the big day summing up Christmas Week. Starting at 9 in the morning, Dr. Lamb talked about Spanish Christmas traditions. Then, at noon in the food lounge, a skit was presented entitled, "Soul Santa." From 2:30 to 4:30 in the food lounge there was a party, and appearing at 3:00 was Cal's own choral department, featuring the Brass Quartet at 3:30 and the U.S. Steel Carolers at 4:00.

Friday night ended Christmas Week at Purdue Cal with a party at 7:00 p.m. in the food lounge followed by going Christmas caroling around the Hammond Woodmar area, which was lead by Pi Delta Phi Sorority.

Christmas week proved to be a success as Far Above Porter came to Purdue Cal foid lounge to sing, and, above, one of the many outside decorations of various clubs is shown.

Dean Elliott Accepts New Post

Dr. Carl H. Elliott, dean and director of Purdue University Calumet Campus, has accepted appointment to an executive post of the Association of University Evening Colleges (A.U.E.C.).

zHe was elected director-at-large and executive committee member by organization members at the national Galaxy Conference On Adult Education held in Washington D.C.

The A.U.E.C. is considered the leading professional organization of educators concerned with higher education for adults in the urban areas. Its membership consists primarily of urban area educational institutions, both public and private.

Elliott has served as Purdue's Institutional Representative to the A.U.E.C. He plans to attend the first meeting of the newly elected executive committee March 10 in Omaha, Neb., to study future program proposals.

He has been director of the Purdue Campus in Hammond since July 1, 1959, and was elected to the post of dean in 1966 in recognition of the rapid expansion of this commuter campus. He also holds appointment as Professor of Psychology at Purdue.

Also, he has a broad background in business and industry. He was supervisor of selection and placement for Socony Mobil Oil, Inc., New York City, from 1957 to 1959. Prior to going to New York he was employe relations manager at Socony's East Chicago refinery for two years.

Among his wide range of community activities he is a member and past president of the Lake County Economic Opportunity Council, Inc., and was acting chairman when the organization was founded. Also, he is a board member of Purdue-Calumet Development Foundation; member of the Citizen's Advisory Board of St. Margaret's Hospital; a board member of the Northwest Indiana Chapter of The American Red Cross; chairman of the study committee which recommended the move to an area-wide United Fund operation; former board member of Hammond Rotary Club and past president of the Calumet Chapter of the Society for Advancement of Management.

Dr. Elliott is a Fellow in the Pscyhological Association, and a member of the International Association of Applied Psychologists. Also, he is a member of the Society of the Sixma Xi (science research honorary), Beta Gamma Sigma (business honorary) and Delta Sigma Pi (business service group) and other service organizations.

AROUND CAMPUS

Boilermaker To Elect New Staff

The BOILERMAKER will hold policy staff elections in room 299 at noon this Friday.

Vying for the position of Editor-in-Chief are Bea Royster and Margie Osborne.

Warren Griggs hopes to be Business Manager again, which will make him equal in status to the Editor-in-Chief whoever he or she is.

Interested persons are invited to attend these elections.

* * *

The next Student Affairs Committee meeting will be 3:30 tomorrow in room 152. Business may include the Student Bill of Rights.

According to Committee Chairman Mrs. Moran, a second semester meeting time will soon be posted.

Interested students are invited to attend this meeting also.

* * *

Liz Rodriquez is exchanging places with Hank Williamson to become the new president of the Sociology Club. Hank will now be the club's Vice-President.

A Committee on Special Student Problems has been established to initiate the spread of Cal's educational opportunities to more people in the Calumet Region.

Student Reps on the committee are Hank Williamson, Liz Rodriquez and Jesse Flores.

* * *

Belated Congrats to PCAC on finally coming thru with the student directories, and free of charge too. They made a nice Christmas present.

* * *

The newly established General Studies Faculty Council is now engaged in establishing a school of general studies that will include students not qualified to enter already established schools and who are now classified as temporary or unclassified.

* * *

Pipers will play their next game tomorrow night at Fort Wayne, however their next home game will be this Saturday at the Morton Gymnasium at 8:30 p.m. Admission is free and everyone is encouraged to come out and cheer for their team.

Pipers now have a 4:3 record.

In a candlelight ceremony on November 16, 1969, at 3:30 p.m. the Pi Delta Phi sorority of Purdue Calumet became the probationary chapter, Alpha Iota of Theta Phi Alpha National Sororority. The 40 Pi Delts hosted national officers and various chapter members at a tea following the pledging. Probationary chapter pins consist of diamond-shaped blue pins with a gold crosslet. This chapter will undergo a pledge period three to six months.

The newly-elected officers of Pi Delta Phi, Marlene Butynski, president; Sharon Manka, vice president; Jackie Frantz, treasurer; Julie Ince, corresponding secretary; and Kim Carollo, recording secretary; will be responsible to see that national pledge lessons are completed.

The sorority is very enthusiastic about going national with Theta Phi Alpha and if their goal is accomplished, they will become the first national sorority at Purdue Calumet.

New Courses . . .

(Cont. from page 1)

of the Department of Communication and Creative Arts.

The course in Children's Creative Dramatics is specifically designed for teachers and others working with children on the elementary and junior high school levels. The dual-level offering will deal with principles of creativity as used in improvisation and dramatization. Participants will practice creation of dramatic skits from children's experiences and children's literature.

Professor Schuelke will teach a Seminar in Speech Education, a graduate level education course that will be presented on Mondays from 4 p.m. to 7 p.m. The seminar will involve identification and evaluation of problems of teaching speech at all educational levels. Included will be discussion of contemporary research related to the teaching of speech.

Other related courses in the spring term include Listening Theory and Analysis, Fundamentals of Speech, Practicum in Forensics, Discussion of Technical Problems, Group Discussion and Conference Leadership and Introduction to Oral Interpretation.

Professor Schuelke emphasized that these courses can be taken to upgrade job skills and improve communication techniques as well as for college credits.

The Purdue Cal offers the complete four-year bachelor's degree programs in Speech and Speech Teaching in addition to some 30 other specialized areas of study.

Further information about courses can be obtained at the Admissions Office.

Hungarian New Feature at Cal.

With plans to go to Hungary in the future, 15 people, ages varing from 14 to 78, have enrolled in a Hungarian class under the direction of Dr. Sylvester Pataki.

Dr. Pataki teaches not only the grammer part of the language but the vocabulary also, so the students will be able to read and write the language.

"Any one is welcome," stresses Dr. Pataki, "But you have to think the language." Besides Hungarian, Dr. Pataki also teaches German, French, and Russian at Purdue Cal.

Dr. Pataki's goal is to conduct the entire class in Hungarian in the second semester. He feels their progress is greatly increasing every time they meet.

Included in the class are eight people in it for credits, and five for non-credits. A mother and her 14 year old son are also enrolled in the class.

The young and old find the newly offered Hungarian class interesting.

New Graduate Level Course Offered This Spring

Purdue University Calumet Campus will offer in the spring semester a graduate level education course for teachers working with handicapped children.

This will mark the first time that such a specialized course has been offered at the Purdue Campus in Hammond, reported Prof. Clifford Trimble, chairman of the Calumet Section of the Department of Education.

Edward H. McDonald, director of the Lake and Porter County Special Education Cooperative, will teach the course, listed as Ed 532—"Nature of Learning Disabilities." Starting next semester which begins Jan. 27, the course will be offered on Wednesday evenings from 6 to 9 p.m. and on Saturday mornings from 9 to 11 a.m.

"The course is being presented in response to numerous requests from teachers and school administrators in the Calumet Region," declared Professor Trimble. "In Hammond alone 70 teachers have indicated an interest in taking the class."

It is a dual-level, three-credit offering which can be taken for graduate or undergraduate credit.

"Students planning to major in special education, and teachers who are interested in preparing for certification in the area of learning disabilities are encouraged to take the course," Trimble said.

The course was originally developed by Dr. Newell C. Kephart, executive director of the Achievement Center for Children at Purdue's main campus in Lafayette. It utilizes 20 films made by Dr. Kephart and has been expanded to include the latest thinking in the area of learning disabilities.

McDonald, the course instructor, has a broad background in teaching retarded children and other handicapped youngsters. His experience includes serving as reaching orientation and sense training to the blind in Providence, R.I., consultant for teacher training in learning disabilities at Rhode Island College and director of a learning disabilities project of the Rhode Island Department of Education.

In his present post he coordinates the special education programs offered in the 22 school systems in Lake and Porter Counties in Indiana. He also is providing leadership necessary to develop a plan for meeting the educational needs of all handicapped children in the two-county area.

This plan is in conjunction with the new mandatory legislation which was passed by the 1969 Indiana General Assembly. The law stipulates that each school corporation in the Hoosier state has until July 1, 1971, to complete and report to the state superintendent of public instruction a comprehensive plan, whereby all handicapped children residing in the school corporation district may receive a free public education which meets their special needs.

McDonald is a graduate of Boston State College where he received a B.S. degree in education. He earned Ph.D. degree in administration of special education from Michigan State University in 1966 and holds an M.S. in education degree from Boston College. He is a member of the American Association of Works for the Blind, Phi Delta Kappa and other professional organizations. He also has become a member of the Indiana state department of Education Advisory Committee on the Education of the Deaf and the Advisory Committee on Special Education Facilities.

Additional details on the forthcoming course may be obtained from Prof. Charles W. Miller, assistant professor of education at Purdue Calumet Campus.

"The course deals with the foundations of learning disabilities and includes the developmental learning theory on which the area of learning disabilities is based," stated Miller.

Specific dates for the registration period will be announced soon.

Were You Aware of the Lost and Found

KILLED IN COMBAT VIET NAM

by Charles B. Tinkham

It is fall now.
My bone feels it.
In the hollow of my ear
I know the wind
Papery and yellow
In the high poplar;
In the hollow of my eye
I know the sun
Of after-love
Making morning of the fields;
In the hollow of my nose
I feel the ache
Of rains of April down:
Put no flowers by my stone
But dream of death
And me.

ECHOES OF THE MIND

The Visitations

1. (thought)

I sit, brooding
yet the thoughts are not mine
they belong to the rain
as it whips, then dripples
on an untiring painter,
and the wild crow,
with -hot black steel,
with small brain twirling,
and arrowed claws searching.
It searches for me
and the eternity I devote to it
rambles and tears through my mind
for the thought
I devote to it.

The painter said to mark it down
". . . wild crows are rare to see."
"Twenty-five cents before you now."
twenty-five lives is what
I saw.
I'll mark it down
my painter friend,
before it leaves
before it leaves.

2. (emotion)

Too many flowered seeds must fall
in a powerless sandy grave
then I,
before I,
uncover what it is
to forget the summer
and how your hair
heightened in the morning light
finally dare the sun
to ripen it,
and at night
as a pillow
drew imagination to plunder
then shared with us a question.
Forget your eyes
as they seered through
a day-break fog
and, finding mine,
cried.

3. (words)

Discover how it is
to disgard a thousand poems
as a thousand lies
weaved through pleasure domes
sung by raisen virgins
then drowned by a laughing sun.
Forget a thousand poems
as a thousand lies
to cheat
a memory
till tomorrow.

by Tim Schilling

Civilization

I can see it
In the garbage of the streets
I can see it
In the factory's broken window
I can see it
In the bus's slashed seat
For I was born
With eyes for these things
For I was born
With eyes for these things

I can clean up
The garbage of the streets
I can replace
The factory's broken window
I can mend
The bus's slashed seat
For I was born
With hands for these things
For I was born
With hands for these things

I can aid
The people of those streets
I can soothe
The factory's angry worker
I can relieve
The bored rider who slashed the seat
For I was born
With a will to help

But I can't do it alone
Though I'll still try
For I was born
With a will to help
For I was born
With a will to help them

by Vytautas Steikunas

Professional Ballet Dancer Comes to Purdue Calumet

A professional ballet dancer has become a student at Purdue University Calumet Campus to launch a career in either the diplomatic service or with the United Nations.

Guadalupe Beruben, freshman majoring in modern languages, has been dancing professionally since the age of 15 in her native Mexico and in the United States. The young ballerina plans to specialize in Spanish and French with plans to work in the U.S. State Department or at United Nations headquarters in New York City.

The petite brunette is the daughter of Dr. and Mrs. Miguel Beruben, of 6512 Hohman Ave., Hammond. She is originally from Guadalajara, Mexico, where she began taking ballet lessons at the age of 8.

Her professional performances began at the age of 15 when she appeared on a television program in Guadalajara. She performed for two years on a regular program, sponsored by the Pepsi Cola Bottling Co. Also, she taught ballet at a dancing school in the Mexican city.

Miss Beruben and her parents came to the United States when she was 17, after her father was given an opportunity to open a medical practice in Charleston, W. Va. She performed for a season with the Charleston Civic Ballet and then spent a year in New York City studying with the American Ballet Theater Company.

In addition to carrying 12 credit hours as a full-time student at the Purdue Campus in Hammond, she is operating a ballet school in East Chicago and plans to open a studio in Munster.

LINGUISTIC DANCER—Guadalupe Beruben, a professional ballet dancer since the age of 15, is now a freshman at Purdue University Calumet Campus. She is majoring in modern languages with plans to join the U.S. State Department or United Nations as a linguistics specialist.

"I believe one of the benefits of television has been to encourage more girls to learn the graceful movements of ballet," she commented.

She loves to dance in such classic works as "The Nutcracker Suite," and "Don Quixote" and has attracted favorable reviews for her presentations.

Her interest in ballet was sparked by seeing performances on television and in the movies, she related.

Miss Beruben is the lone professional dancer in her family. She has an older brother, Miguel, who is a physician in Guadalajara, and a younger brother, Ignacio, serving with the U.S. Air Force in South Vietnam.

Microteaching Proves Successful for 8 Seniors

(Continued from Page 2)

They were Mary Bennett, Doris Book and Richard Sopko, all of Gary; Robert Rush, of Highland; Zlatana Draskovich, of Munster; Jennifer Groff, of Michigan City; and Joseph Sparacino and Leonard Sparacino, both of Crown Point.

The participants are among 37 seniors from the Calumet Campus who are on student teaching assignments in area high schools and junior high schools for a six-week period this semester.

Student teaching assignments of the education majors are directed by Prof. Kenneth E. Griswold, associate professor of education. He said he is pleased with the microteaching endeavor and plans to expand the participation.

"I am especially enthusiastic about the excellent results that can be achieved with videotaping the students' classroom performance," he said.

Griswold said he has become a strong advocate of videotaping as a result of an experiment he conducted last spring. He videotaped a number of students on practice teaching assignments in the regular classrooms of area schtools.

"The evaluations at the playback conferences with the students gave them considerable impetus to sharpen their teaching techniques and mastery of certain curricular materials," he declared.

Griswold and Bechtel jointly praised Hammond school authorities and children for their willingness to cooperate in the Purdue Calumet project.

He hailed the project as a success because it works. The students preparing to teach derived many kinds of satisfaction, he said. They satisfied a natural curiosity to see themselves as others see them during the initial experience, added Bechtel.

"The first few playbacks were fascinating to the student teachers," he related. "These initial reactions were followed by marked progress in teaching skill. Guided practice such as this leads to improvements in teacher-pupil inter-action."

Basically, the rationale behind the microteaching project was to let the student teachers work directly with small groups of secondary students prior to their classroom student teaching period, Bechtel explained.

"The setting of confronting a small group of pupils for a brief period of time helped minimize initial anxiety on the part of the student teacher before he goes to his regular practice teaching assignment in the school classroom."

The eight trainees gave the project a unanimous vote of endorsement in helping future student teachers overcome their initial "fears" in facing a classroom of lively youngsters and in developing good teaching techniques.

Pipers Third in Huntington Tourney

by T. P.

The Pipers had to settle for a third place finish in the tourney by beating Purdue North Central 111-78 after losing to Calvary College (Ky.) 128-106.

In the first game against Calvary, PUCC's "offensive machine" ran into a team that scored more like a factory. Calvary College had been averaging 110 points a game and did not hurt their average against the Pipers. At halftime the Pipers led 62-59, but went cold the second half as Calvary became extremely hot and outscored us 69-44. The Pipers shot .539 from the field but it wasn't enough to overcome the .650 shooting for Calvary. Center Mike Padgett and guard Charles Minks combined for 79 points as they had 43 and 36 respectively. Despite the loss the Pipers still had balanced scoring with Phil King leading with 29, Lonnie Chase 21, Bob Szabo 20, Rick Volbrecht 17 and Rick Hochman 14.

The sceond game was a different story as the Pipers were not only superb on offense but their defense was outstanding. Purdue North Central never had a chance as the Pipers shot out to a 53-37 halftime lead and coasted home for a victory. This was the first chance for Coach Shields to substitute freely as all eleven players played and ten of them scored. The starting five did their normal excellent job but special credit has to go to sixth man Bob Markovich. Bob came off the bench and scored twelve points while grabbing fifteen rebounds from his guard position.

The balance was exceptional this game as six Pipers hit double figures. Lonnie Chase was high point man with 27, Bob Szabo 19, Rick Hochman, Phil King, and Rick Volbrecht all 13 and Bob Markovich with 12.

The Pipers are 4-3 on the season.

PIPERS BASKETBALL TEAM—Front row, left to right: Bob Markovich, Greg Govert, Harvey Liddel, Brian Niechwiej, Lonnie Chase, and Craig Uhle. Back row: Herb Ware, Asst. Coach, J. Shields, Coach, Jules Porsche, Rick Hochman, Bob Szabo, Dave Wine, Phil King, Rick Volbrecht, and Bill Thon, Trainer.

STATISTICS (Season)

Pipers		Opponent	
Points	Average	Points	Average
694	99.1	687	98.1
Player		**Points**	**Average**
Lonnie Chase		148	21.1
Phil King		137	19.6
Bob Szabo		127	18.1
Rick Hochman		116	16.6
Rick Volbrecht		114	16.3

Recap of Piper Season

by Ted Porter

The Pipers started their season off the wrong foot, as they lost to Milwaukee Tech 99-87 at Milwaukee.

The Pipers played good ball the first half and were down by only five points, 45-42, when the teams went into the locker room. Bob Szabo was the big gun in the first half for the Pipers scoring 18 points. The second half was a different story as the Pipers hit a cold streak and were never able to come back.

The Pipers had four men in double figures led by Szabo with 27, Lonnie Chase with 21, and Rick Hockman and Phil King with 16 and 21, respectively.

The Pipers histed the Purdue North Central Campus in their home opener and were victorious 113-90.

PUCC shot out to a 51-35 half time lead and never relinquished it. In a game marred by fouls, the Pipers hit 41 out of 59 free-throws to put the game out of reach.

Once again the Pipers had four men in double figures. Bob Szabo led with 26, Lonnie Chase and Rick Tolbrecht had 24 each and Phil King added 20.

The victory evened the Pipers season at 1-1.

The next weekend was a big one for PUCC as they defeated Eureka 102-94, and PU-IU Ft. Wayne 109-88.

The Pipers win over Eureka was a beautiful team effort as both teams were extremely hot. The Pipers shot 60% from the field in the first half and led only 49-48 as Eureka shot 55%. In the second half the Pipers rallied and ised balenced scoring to lead them to victory.

PUCC had all five starters in double figures, led by Phil King's 26, Lonie Chase's 23, Rick Volbrecht's 19, Rick Hochman's 17, and Bob Szabo added 15.

Against PU-IU the Pipers breezed to another victory by taking a 59-47 halftime lead. The Pipers once again had five men in double figures as all Coach Shields troops saw action.

Lonnie Chase led PUCC with 30 points, Rich Volbrecht had 19, Rick Hochman 18, Phil King 16, Bob Szabo 11, and reserve Bob Markovich added nine.

PCAC Says:

"BACK OUR TEAM TO A VICTORY!"